

DAVIDE CASCIO

1.05.1976: born in Lugano / lives and works in Lugano and Paris

1992-1996: Centro Scolastico Industrie Artistiche, Lugano

1996-2000: Accademia di Belle Arti, Rome

1998: Athens School of Fine Arts, Athens

SELECTED SOLO EXHIBITIONS

2011: James bond & pin-ups (with Peter Stämpfli) Kunstmuseum Thun (CH)

Complex interiors, La chambre, galerie Xippas, Paris.

States of Matter, (with Ilona Sagar), London Swiss Church, Curated by Manuela Schlumpf and Anca Rojoiu. London.

2009: Be-building, Nicolas Krupp Contemporary Art, Basel.

A portrait of the man as a building, Kunsthaus Glarus, curated by Sabine Rusterholz.

Flying cellular unit III, I2A, International Institute of Architecture, Vico Morcote, CH.

2008: E.N. Elementa Pamatforma, Latvian Center for Contemporary Art, Project space Ednica, Riga, curated by Egija Inzule

E.N. Quasi-bridge, FormContent, London, cur. by Francesco Pedraglio, Caterina Riva, Pieternel Vermoortel

E.N., agenzia04, Bologna.

2007: Rooms, Roses, Polyhedrons, Manor Kunstpreis, Museo Cantonale d'Arte, Lugano.

News from nowhere, planet22, Geneva.

Variations on a blue star, (with Doa Aly), studio Emad el Din, Pro Helvetia, Cairo.

2005: Golem (progetto utopico per spazio urbano), cur. by Marco Simone Bolzoni,

Valerio Del Baglivo, Elena Salza, rialtosantambrogio, Rome.

Polyhedra (room for reading Joyce's Ulysses), Borgovico33, Como (I).

SELECTED GROUP EXHIBITIONS

2011: Wall Floor piece, Von Bartha Garage, Basel, curated by Reto Thüring.

Convergence, Golden Thread Gallery, Belfast, curated by Christa-Maria Lerm Hayes.

Convergence, Limerick City Gallery of Art, Limerick, Ireland, curated by Christa-Maria Lerm Hayes.

Zone d' experimentation 2, Asterides, Marseille, Curated by Elfi Turpin.

2010: Brouillon, Musée de la danse, Renne, curated by Boris Charmatz and

Le Pavillon, Laboratoire de Creation du Palais de Tokyo, Paris.

The multicultural in our time, Gyeonggi MOMA, Ansan, Corea, cur. by Manu Park and

Le Pavillon, Laboratoire de Creation du Palais de Tokyo, Paris.

Ce monde impitoyable, Centre d'Art Contemporain de Chamarande - Module hors le murs, Palais de Tokyo, Paris, cur. by Florence Ostende and Haizea Barcenilla Garcia.

A basic human impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, cur. by Andrea Bruciati.

A travers un cercle de regards, Cité Internationale des Arts, Paris, cur. by Mathieu K. Abonnenc.

2009: L'intermédiaire, LiveIn YourHead, Espace d'exposition de la Head-Genève, Kim Seob Boninsegni et Aurélien Gamboni et Kaspar Müller, curated by Yann Chateigné, Genève.

Spacioux, Lambretto Art Project, Milan. cur. by Michela Arfi ero, Paola Gallio, Daniela Lotta,

Where are you? Pro Helvetia Cairo, Egypt, curated by Beate Engel.

Swiss Art Awards 2009, Basel.

Fragile Monumente, Suzie Q Projects, Zürich, curated by Eva Sharrer.

Dream and Reality. Contemporary Art from the Near East, Zentrum Paul Klee, Bern.

2008: Public Improvisation, Advanced Course of Visual Arts, Ratti Foundation, Careof, Milan.

Rooms look back / Insert III, Kunsthalle Basel, curated by Simone Neuenschwander and Annette Amberg.

Swiss Art Awards 2008, Basel.

2007: Cahiers d'artistes 2006-2007, Fri-Art, Fribourg.

Plus. Stipendiatinnen un Stipendiaten der Stiftung Vordemberge-Gildewart, Museum Wiesbaden.

Swiss Art Awards 2007, Basel.

2006: Artissima 13, Ap4-Art gallerie, Turin.

Piz Gloria, show room 2, k26, Leipzig, curated by Egija Inzule and Tobias Kaspar.
Mirhajica, I Sotterranei dell'Arte, cuted by Boris Magrini, Monte Carasso (CH).
Swiss Art Awards 2006, Basel.

RESIDENCIES

2011: Asterides, Marseille.
2009-10: Le Pavillon, laboratoire de Creation du Palais de Tokyo, Paris.
2008: Atelierstipendium Kulturstiftung Landis & Gyr, Zug (CH).
Advanced Course of Visual Arts 2008, Antonio Ratti Foundation,
Visiting Professor Yona Friedman, Como (I).
2007: Pro Helvetia Cairo, Cairo.
2004-06: Member of the Swiss Institute of Rome.

PRIZES AND AWARDS

2008: Förderbeitrag, UBS Culture Foundation.
Swiss Art Award 2008.
2007: Manor Ticino Cultural Award.
Swiss Art Award 2007.
2006: Collection Cahiers d'artistes, Pro Helvetia.
2005: Kunststipendium Vordemberge-Gildewart.
2004: First prize and realisation of a permanent installation at the Cantonal Library of Lugano.

SELECTED BIBLIOGRAPHY

2011: James Bond & Pin-Ups, Davide Cascio and Peter Stämpfli, Verlag für moderne Kunst Nürnberg, edited by Kunstmuseum Thun. Exh.Cat.
E.N. Davide Cascio, Spector books, Leipzig, edited by Egija Inzule.
2009: Marco Tagliaferro, Davide Cascio – Il fascino del fallimento, Flash Art, n° 278
Anna Bürkli, Generation Kairo, Du 793, February 2009.
Davide Cascio, Eternal Tour 2009-Festival artistique & scientifique, Neuchâtel.
Davide Cascio, A site specific story for an anti-monument, www.pianomagazine.org
Annette Amberg, The Stage, the curtain, the Light, Rooms Look Back, Kunsthalle Basel, Exh. Cat.
2008: Hans Rudolf Reust, Davide Cascio – Schnitte und Brechungen im modo geometrico, Kunstbulletin 10/2008.
Egija Inzule, Swiss Art Awards 2008. Exh. Cat.
Luigi Fassi, Ecotopias and social spaces, Mousse Magazine, 15.
Davide Cascio, Rooms, Roses, polyhedrons, Premio Culturale Manor Ticino. Editon Fink, Exh. Cat.
2007: Patrick Gosatti, Davide Cascio: Premio Culturale Manor Ticino, Kunstbulletin 12/2007
Davide Cascio, Swiss Art Awards 2008. Exh. Cat.
2006: Davide Cascio, Collection Cahiers d'Artistes 2006, Pro Helvetia, Edizioni Periferia.
Boris Magrini, I Sotterranei dell'Arte, Monte Carasso. Exh. Cat.