

DAVIDE CASCIO

1976: born in Lugano / lives and works in Lugano and Paris
1992-1996: Centro Scolastico Industrie Artistiche, Lugano
1996-2000: Accademia di Belle Arti, Rome
1998: Athens School of Fine Arts, Athens

SELECTED SOLO EXHIBITIONS

- 2009: *Be-building*, Nicolas Krupp Contemporary Art, Basel.
A portrait of the man as a building, curated by Sabine Rusterholz, Kunsthaus Glarus.
Flying cellular unit III, I2A, International Institute of Architecture, Vico Morcote, CH.
Transposition, (with Christian Kathriner), Hergiswald, CH.
- 2008: *E.N. Elementa Pamatforma*, curated by Egija Inzule, Latvian Center for Contemporary Art, Project space Ednica, Riga.
E.N. Quasi-bridge, cur. by Francesco Pedraglio, Caterina Riva, Pieternel Vermoortel FormContent, London.
E.N., agenzia04, Bologna.
Werkschau, Zuger Kulturstiftung Landis & Gyr, Zug.
- 2007: *Rooms, Roses, Polyhedrons*, Manor Kunstpreis, Museo Cantonale d'Arte, Lugano.
News from nowhere, planet22, Geneva.
Variations on a blue star, (with Doa Aly), studio Emad el Din, Cairo.
- 2005: *Golem (progetto utopico per spazio urbano)*, cur. by Marco Simone Bolzoni, Valerio Del Baglivo, Elena Salza, rialtosantambrogio, Rome.
Polyhedra (room for reading Joyce's Ulysses), Borgovico33, Como (I).
- 2002: *Il viaggio dei principi fortunati*, Artelier, Lugano.

SELECTED GROUP EXHIBITIONS

- 2010: *Brouillon*, Musée de la danse, Renne, curated by Boris Charmatz,
Le Pavillon, Laboratoire de Creation du Palais de Tokyo, Paris.
The multicultural in our time, cur. by Manu Park, Gyeonggi MOMA, Ansan, Corea,
Le Pavillon, Laboratoire de Creation du Palais de Tokyo, Paris.
Ce monde impitoyable, cur. by Florence Ostende and Haizea Barcenilla Garcia,
Centre d'Art Contemporain de Chamarande - Module hors le murs, Palais de Tokyo, Paris.
A basic human impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, cur. by Andrea Bruciati.
A travers un cercle de regards, cur. by Mathieu K. Abonnenc,
Cité Internationale des Arts, Paris
- 2009: *L'intermédiaire*, LiveIn YourHead, Espace d'exposition de la Head-Genève, Kim Seob Boninsegni et Aurélien Gamboni avec Davide Cascio et Kaspar Müller, curated by Yann Chateigné, Genève.
Spacieux, cur. by Michela Arfiero, Paola Gallio, Daniela Lotta, Lambretto Art Project, Milan.
Where are you?, curated by Beate Engel, Pro Helvetia Cairo, Egypt.
Swiss Art Awards 2009, Basel.
Fragile Monumente, curated by Eva Scharrer, Suzie Q Projects, Zürich.
Dream and Reality. Contemporary Art from the Near East, Zentrum Paul Klee, Bern.
- 2008: *Public Improvisation*, Advanced Course of Visual Arts, Ratti Foundation, Careof, Milan.
Rooms look back / Insert III, curated by Simone Neuenschwander and Annette Amberg, Kunsthalle Basel.
Swiss Art Awards 2008, Basel.
Bex & Art, 10eme Triennale de Sculpture Suisse Contemporaine, Bex.
- 2007: *Cahiers d'artistes 2006-2007*, Fri-Art, Fribourg.
Plus. Stipendiatinnen un Stipendiaten der Stiftung Vordemberge-Gildewart, Museum Wiesbaden.
Swiss Art Awards 2007, Basel.
Collection cahiers d'artistes, Perla-Mode, Zürich.
- 2006: *Artissima 13*, Ap4-Art gallerie, Turin.

- Piz Gloria*, show room 2, curated by Egija Inzule and Tobias Kaspar, k26, Leipzig.
Mirhajica, I Sotterranei dell'Arte, curesed by Boris Magrini, Monte Carasso (CH).
Swiss Art Awards 2006, Basel.
Che c'è di nuovo? Uno sguardo sulla scena artistica emergente in Ticino, Museo Cantonale d'Arte, Lugano.
Visioni del paradiso, (with Linda Cuglia), Istituto Svizzero di Roma, Rome.
2005: *Spazi aperti*, (with Christian Kathriner), Accademia di Romania, Rome.
Trivial pursuit, AP4-Art Gallerie, Geneva.
Kunststipendium Vordemberge-Gildewart, Seedamm-Kulturzentrum, pfaffikon SZ.
2004: *Swiss Art Awards 2004*, Basel.
Fuoco, CCS Centro Culturale Svizzero di Milano, Milan.
2003: *Che c'è di nuovo? La scena artistica emergente in Ticino*, Museo Cantonale d'Arte, Lugano.

RESIDENCIES

- 2009-10: Le Pavillon, laboratoire de Creation du Palais de Tokyo, Paris.
2008: Atelierstipendium Kulturstiftung Landis & Gyr, Zug (CH).
Advanced Course of Visual Arts 2008, Antonio Ratti Foundation,
Visiting Professor Yona Friedman, Como (I).
2007: Pro Helvetia Cairo, Cairo.
2004-06: Member of the Swiss Institute of Rome.

PRIZES AND AWARDS

- 2008: Förderbeitrag, UBS Culture Foundation.
Swiss Art Award 2008.
2007: Manor Ticino Cultural Award.
Swiss Art Award 2007.
2006: Collection Cahiers d'artistes, Pro Helvetia.
2005: Kunststipendium Vordemberge-Gildewart.
2004: First prize and realisation of a permanent installation at the Cantonal Library of Lugano.

SELECTED BIBLIOGRAPHY

- 2009: Marco Tagliafierro, Davide Cascio – Il fascino del fallimento, *Flash Art*, n° 278
Anna Bürkli, *Generation Kairo*, Du 793, February 2009.
Davide Cascio, *Eternal Tour 2009-Festival artistique & scientifique*, Neuchâtel.
Davide Cascio, *A site specific story for an anti-monument*, www.pianomagazine.org
Annette Amberg, *The Stage, the curtain, the Light, Rooms Look Back*, *Kunstalle Basel*,
Exh. Cat.
2008: Hans Rudolf Reust, Davide Cascio – *Schnitte und Brechungen im modo geometrico*,
Kunstbulletin 10/2008.
Egija Inzule, *Swiss Art Awards 2008*. Exh. Cat.
Luigi Fassi, *Ecotopias and social spaces*, *Mousse Magazine*, 15.
Davide Cascio, *Rooms, Roses, polyhedrons*, *Premio Culturale Manor Ticino*. Editon Fink,
Exh. Cat.
2007: Patrick Gosatti, Davide Cascio: *Premio Culturale Manor Ticino*, *Kunstbulletin* 12/2007
Davide Cascio, *Swiss Art Awards 2008*. Exh. Cat.
2006: Davide Cascio, *Collection Cahiers d'Artistes 2006*, Pro Helvetia, Edizioni Periferia.
Boris Magrini, *I Sotterranei dell'Arte*, Monte Carasso. Exh. Cat.